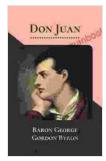
Don Juan: Exploring the Original Classics and Annotated Versions

Don Juan is a legendary figure in literature, known for his reputation as an irresistible seducer and libertine. His adventures have been the subject of countless works of art, literature, and music over the centuries.

The original Don Juan legend is said to have originated in the 16th century, with the publication of Tirso de Molina's play *El burlador de Sevilla y convidado de piedra* (The Trickster of Seville and the Stone Guest). In this play, Don Juan is portrayed as a ruthless womanizer who believes in neither God nor morality.



Don Juan: Original Classics and Annotated by Fritz Reuter

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Language	;	English
File size	;	1308 KB
Text-to-Speech	:	Enabled
Enhanced typesetting	:	Enabled
Word Wise	:	Enabled
Print length	:	554 pages
Lending	:	Enabled
Screen Reader	:	Supported



The legend of Don Juan has been adapted and reinterpreted countless times over the years. Some of the most famous Don Juan plays include:

 Dom Juan ou le Festin de pierre (Don Juan, or the Stone Feast) by Molière (1665)

- Don Giovanni by Wolfgang Amadeus Mozart (1787)
- Don Juan Tenorio by José Zorrilla (1844)
- Man and Superman by George Bernard Shaw (1903)
- Don Juan in Hell by George Bernard Shaw (1922)

In addition to the original plays, there have also been numerous adaptations of the Don Juan legend into novels, poems, films, and operas. Some of the most famous Don Juan novels include:

- The Adventures of Don Juan by Lord Byron (1821)
- Don Juan in China by Carlos Castañeda (1968)
- *The Invisible Woman* by Claire Tomalin (1990)
- Don Juan de Marco by John Gregory Dunne (1994)

The legend of Don Juan has also been the subject of numerous academic studies. Critics have interpreted the character in a variety of ways, seeing him as a symbol of freedom and rebellion, a victim of society, or even a representation of the devil himself.

Today, the legend of Don Juan continues to fascinate and inspire artists and audiences around the world. His character is a complex and enigmatic one, and his story is a timeless exploration of the human condition.

Annotated Versions of Don Juan

In addition to the original Don Juan plays and novels, there have also been numerous annotated versions published over the years. These versions typically include notes and commentary from scholars and critics, which can help readers to better understand the text and its historical context.

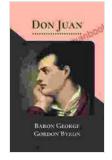
Some of the most popular annotated versions of Don Juan include:

- Don Juan: An Annotated Edition by Michael Wood (1990)
- Don Juan: A Norton Critical Edition edited by Anthony J. Cascardi (2004)
- Don Juan: The Complete Works edited by J.E. Varey (2016)

These annotated versions of Don Juan can be a valuable resource for students, scholars, and anyone who is interested in learning more about this fascinating character and his enduring legacy.

The legend of Don Juan is a rich and complex one that has captured the imagination of artists and audiences for centuries. From the original plays and novels to the countless adaptations and interpretations, Don Juan continues to be a symbol of freedom, rebellion, and the human condition.

Whether you are a fan of the original classics or prefer the annotated versions, there is sure to be a Don Juan that is perfect for you. So sit back, relax, and enjoy the adventures of this legendary seducer.

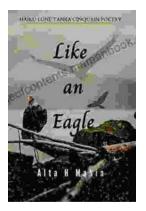


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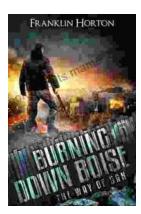
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