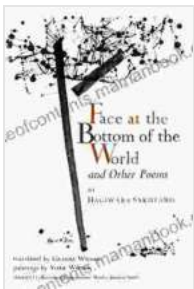


Face at the Bottom of the World and Other Poems: A Journey into the Depths of Indigenous Poetry

Embracing the Voices of Indigenous Cultures

In the heart of the UNESCO Collection of Representative Works lies a poetic masterpiece that transports us to the depths of indigenous cultures and their enduring connection to the land, nature, and the human spirit. "Face at the Bottom of the World and Other Poems" is a testament to the power and beauty of oral traditions, offering a glimpse into the vibrant tapestry of storytelling woven by indigenous communities.



Face at the Bottom of the World and Other Poems (UNESCO Collection of Representative Works: Japanese Series) by Jordan Tannahill

★★★★☆ 4.5 out of 5

Language	: English
File size	: 4571 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Print length	: 83 pages
Screen Reader	: Supported
Paperback	: 111 pages
Item Weight	: 6.3 ounces
Dimensions	: 8.2 x 5.4 x 0.3 inches

FREE

DOWNLOAD E-BOOK



UNESCO Collection of Representative Works: A Tapestry of Cultural Heritage

The UNESCO Collection of Representative Works aims to preserve and celebrate the intangible cultural heritage of humanity, recognizing the importance of oral traditions, performing arts, social practices, and traditional crafts. Within this collection, indigenous poetry holds a prominent place, representing the unique perspectives and wisdom of cultures that have thrived in harmony with nature for centuries.

Face at the Bottom of the World: A Poetic Odyssey

At the core of this volume lies the titular poem, "Face at the Bottom of the World," penned by renowned Maori poet and carver, John Pule. This evocative work transports us to the rugged landscapes of New Zealand's South Island, where the poet encounters the enigmatic "face" carved into a rock formation. Through his vivid imagery and poignant reflections, Pule explores themes of identity, cultural preservation, and the interconnectedness of humanity and the environment.



Other Poems: A Kaleidoscope of Indigenous Voices

Beyond "Face at the Bottom of the World," the collection showcases a diverse array of poems from indigenous communities across the globe. From the ancient wisdom of the Cree to the evocative songs of the Mapuche, each poem offers a unique window into the cultural and spiritual heritage of its people.

- **"The Dream Song of the Algonquin"** by Basil Johnston (Ojibwe): A lyrical journey through the Algonquin worldview, where nature and dreams intertwine.
- **"The Song of the Huichol"** by Nezahualcóyotl (Aztec): A celebration of the Huichol people's deep connection to the sacred peyote cactus.
- **"The Lament of the Mapuche"** by Pablo Neruda (Mapuche): A poignant tribute to the struggles and resilience of the Mapuche people in Chile.
- **"The Poem of the Old Man of the Cree"** by Elise Partridge (Cree): A heartfelt reflection on the wisdom and teachings of Cree elders.
- **"The Lament of the Cherokee"** by Sequoyah (Cherokee): A powerful expression of grief and determination after the forced removal of the Cherokee from their ancestral lands.

Themes and Meanings: Exploring the Depths of Indigenous Poetry

Throughout the collection, several themes emerge, offering insights into the commonalities and differences among indigenous cultures:

- **Connection to Nature:** Indigenous poetry often reflects a deep reverence for the natural world, recognizing the interconnectedness of

all living things.

- **Cultural Identity:** These poems celebrate and explore the unique cultural traditions, beliefs, and languages of indigenous communities.
- **Resilience:** Despite facing challenges and hardships, indigenous poetry often expresses the resilience and determination of these communities.
- **Spirituality:** Many indigenous poems draw inspiration from spiritual beliefs and practices, connecting the earthly realm with the divine.
- **Oral Tradition:** These poems serve as a reminder of the vital role of oral tradition in preserving and transmitting indigenous knowledge and culture.

Impact and Legacy: Preserving and Inspiring

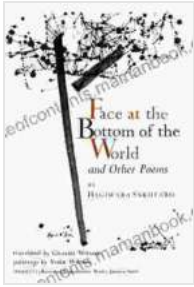
"Face at the Bottom of the World and Other Poems" has made significant contributions to the preservation and recognition of indigenous poetry:

- It has raised awareness of the rich cultural heritage and diverse voices of indigenous communities.
- It has inspired new generations of indigenous poets and writers to embrace their storytelling traditions.
- It has fostered a greater appreciation for the importance of cultural diversity and the need to protect indigenous languages and knowledge.

A Timeless Treasure: Celebrating Indigenous Voices

"Face at the Bottom of the World and Other Poems" stands as a timeless treasure, preserving the wisdom, creativity, and resilience of indigenous

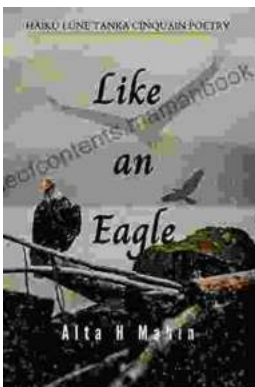
cultures through the power of poetry. By delving into these pages, we embark on a journey into the depths of human experience, gaining a deeper understanding of our interconnectedness with the natural world and the importance of respecting and celebrating cultural diversity.



Face at the Bottom of the World and Other Poems (UNESCO Collection of Representative Works: Japanese Series) by Jordan Tannahill

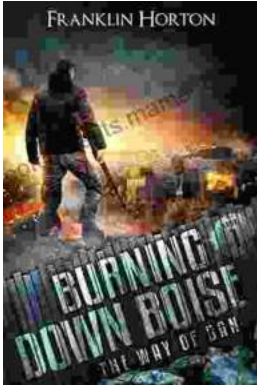
★★★★☆ 4.5 out of 5

Language	: English
File size	: 4571 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Print length	: 83 pages
Screen Reader	: Supported
Paperback	: 111 pages
Item Weight	: 6.3 ounces
Dimensions	: 8.2 x 5.4 x 0.3 inches



Like An Eagle Alta Mabin: A Literary Journey Through the Eyes of a Native American Woman

Like An Eagle Alta Mabin is a powerful and moving novel that tells the story of a young Native American woman's coming-of-age in the early 20th century. Set against the...



One in the Way of Dan: A Complex and Nuanced Novel

Dan is a successful businessman with a beautiful wife and two lovely children. He has everything he could ever want, but he's not happy. He feels like there's...