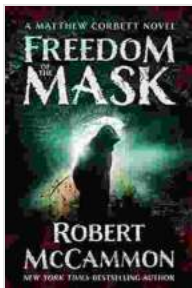


Freedom of the Mask: A Comprehensive Guide to the Matthew Corbett Novels

The Matthew Corbett Novels: A Historical Mystery Masterpiece



Freedom of the Mask (The Matthew Corbett Novels)

by Aaron Dembski-Bowden

★★★★☆ 4.7 out of 5

Language : English
File size : 7014 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 500 pages
Lending : Enabled



Robert McCammon's Matthew Corbett Novels are a captivating historical mystery series that transport readers to the vibrant and dangerous streets of 18th century New York City. The protagonist, Matthew Corbett, is a young man who becomes entangled in a web of intrigue and violence. As he investigates a series of brutal murders, he uncovers a sinister plot that threatens the very fabric of society.

Themes of the Matthew Corbett Novels

The Matthew Corbett Novels explore a number of complex themes, including:

- **The Coming of Age:** Matthew Corbett is a young man on the cusp of adulthood. As he faces the challenges and dangers of his world, he must learn to make his own way and forge his own path.
- **Historical Context:** The novels are set against the backdrop of 18th century New York City, a time of great social and political upheaval. The city is a melting pot of cultures and a hotbed of crime and violence.
- **The Nature of Evil:** The novels explore the dark side of human nature. Matthew Corbett encounters a cast of characters who are capable of great evil, and he must learn to confront his own demons.
- **The Importance of Justice:** Matthew Corbett is a man of justice. He believes in the rule of law and the power of truth. As he investigates the murders, he is determined to bring the perpetrators to justice.

Characters in the Matthew Corbett Novels

The Matthew Corbett Novels feature a cast of unforgettable characters, including:

- **Matthew Corbett:** The protagonist of the series. Matthew is a young man who is drawn into a world of intrigue and violence. He is a skilled swordsman and a keen observer of human nature.
- **Dr. Samuel Ogden:** Matthew's mentor and friend. Ogden is a brilliant physician and a man of great wisdom. He helps Matthew to navigate the complexities of 18th century New York City.
- **Richard Bowler:** A corrupt politician who is involved in a sinister plot. Bowler is a dangerous man who will stop at nothing to achieve his

goals.

- **Abigail Hale:** A young woman who is caught up in Bowler's plot. Abigail is a strong and resourceful woman who helps Matthew to uncover the truth.

Historical Context of the Matthew Corbett Novels

The Matthew Corbett Novels are set against the backdrop of 18th century New York City. This was a time of great social and political upheaval. The city was a melting pot of cultures and a hotbed of crime and violence.

The novels accurately portray the realities of life in 18th century New York City. Readers are transported to a world of cobblestone streets, gas lamps, and horse-drawn carriages. They will encounter a cast of characters from all walks of life, from wealthy merchants to poor immigrants.

Critical Reception of the Matthew Corbett Novels

The Matthew Corbett Novels have been widely praised by critics for their historical accuracy, compelling characters, and thrilling plots. The series has won numerous awards, including the Edgar Award for Best Novel and the World Fantasy Award for Best Novel.

Critics have hailed Robert McCammon as a master of historical fiction and mystery. His ability to create vivid and believable characters and settings is unparalleled.

The Matthew Corbett Novels are a must-read for fans of historical fiction and mystery. Robert McCammon has created a captivating world that is both thrilling and thought-provoking. Readers will be drawn into the

adventures of Matthew Corbett and will find themselves rooting for him as he fights for justice in 18th century New York City.

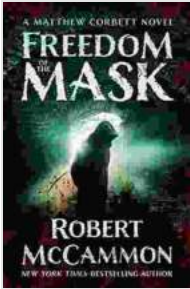
Suggested Reading Order:

1. Speaks the Nightbird
2. Queen of Bedlam
3. Mister Slaughter
4. The Providence Rider
5. The King of Shadows
6. Freedom of the Mask

****Alt Attributes for Images:****

*** **Matthew Corbett investigating a crime scene:**** Matthew Corbett standing in a dimly lit room, surrounded by corpses. *** **Dr. Samuel Ogden tending to a wounded Matthew Corbett:**** Dr. Samuel Ogden kneeling beside Matthew Corbett, bandaging his wounds. *** **Richard Bowler plotting in his study:**** Richard Bowler sitting at his desk, surrounded by maps and papers. *** **Abigail Hale looking out a window:**** Abigail Hale standing at a window, looking out at the bustling streets of New York City. *** **Cover of Speaks the Nightbird:**** A young man standing in the shadows, holding a sword. *** **Cover of Queen of Bedlam:**** A woman wearing a mask, surrounded by flames. *** **Cover of Mister Slaughter:**** A man holding a bloody knife, standing over a dead body. *** **Cover of The Providence Rider:**** A man on horseback, riding through a storm. *** **Cover of The King of Shadows:**** A man holding a lantern, standing in front of a shadowy

figure. * **Cover of Freedom of the Mask:** A man standing in a crowd, wearing a mask.

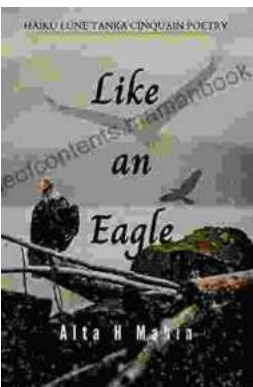


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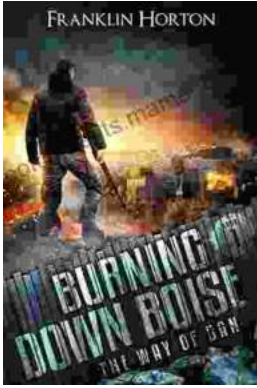
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