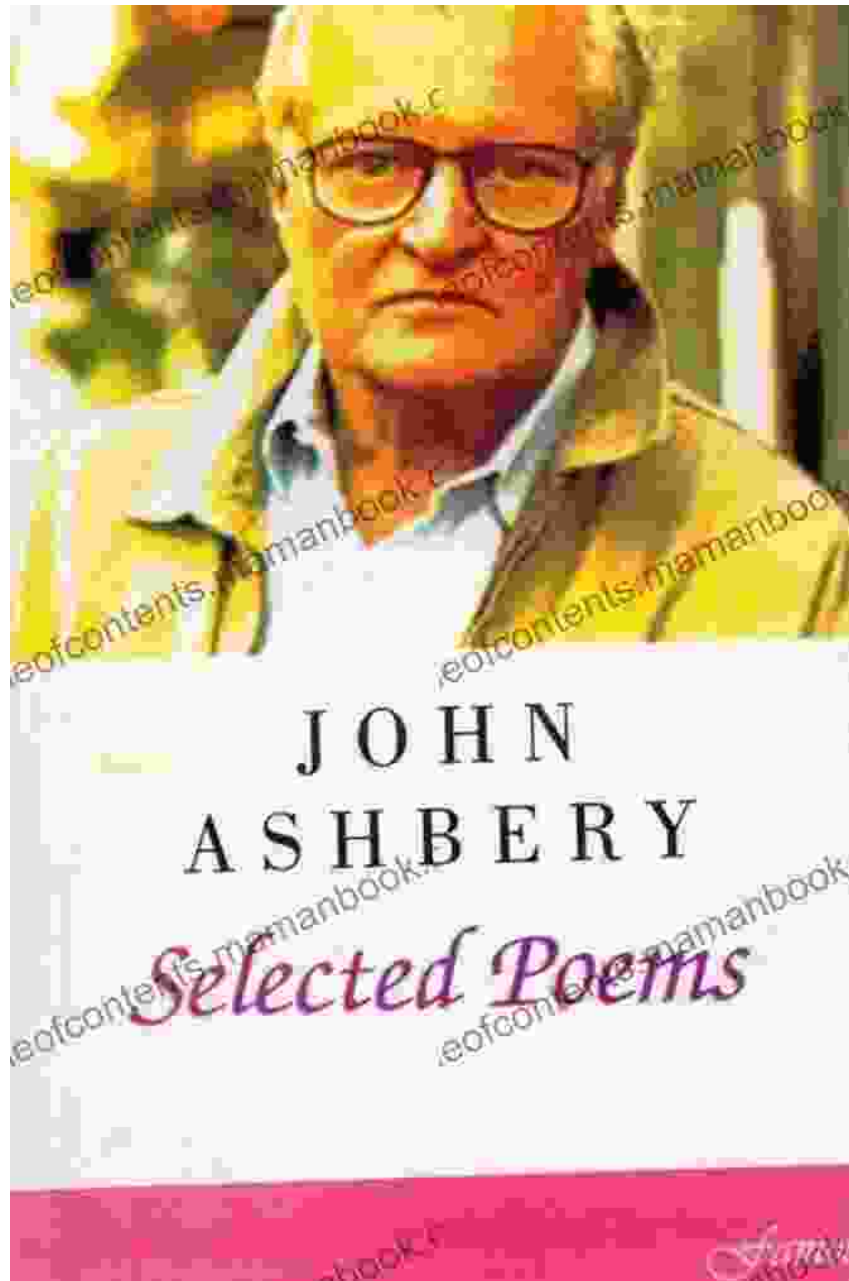


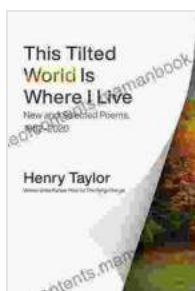
New and Selected Poems (1962-2014): A Poetic Journey through Time by John Ashbery



Exploring the Eclectic and Enigmatic World of John Ashbery

John Ashbery, the celebrated American poet known for his enigmatic and experimental style, has graced the literary world with an illustrious career spanning over half a century. His profound influence on contemporary poetry has earned him numerous accolades, including the Pulitzer Prize, the National Book Award, and the National Humanities Medal.

"New and Selected Poems (1962-2014)" stands as a testament to Ashbery's remarkable body of work, offering a comprehensive retrospective of his poetic journey. This substantial volume brings together a vast selection of poems from his celebrated early collections, such as "The Tennis Court Oath" (1962) and "Self-Portrait in a Convex Mirror" (1975), to his later masterpieces, including "A Wave" (1984) and "As Umbrellas Follow Rain" (2011).



This Tilted World Is Where I Live: New and Selected Poems, 1962–2024 by Alta H Mabin

★★★★★ 5 out of 5

Language : English
File size : 1737 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 269 pages



Unveiling the Multifaceted Layers of Ashbery's Poetry

Delving into "New and Selected Poems (1962-2014)" is akin to embarking on an intricate poetic labyrinth, where language transforms into a kaleidoscope of meanings. Ashbery's poems are characterized by their

fragmented narratives, elusive imagery, and a profound exploration of the nature of perception and reality.

Throughout his extensive career, Ashbery consistently defied conventional poetic forms and structures, embracing a unique and highly personal style. His poems often evoke a sense of dislocation and uncertainty, questioning the stability of language and the boundaries of human experience. Yet, amidst the fragmentation and ambiguity, there lies a profound sense of longing and a persistent search for connection.

A Master of Language and Imagery

Ashbery's mastery over language is evident in his skillful use of metaphor, allusion, and juxtaposition. His poems are replete with vivid and unexpected imagery, creating a rich tapestry of sensory experiences. He transforms ordinary objects and everyday occurrences into enigmatic symbols, inviting readers to engage in a continuous process of interpretation and reinterpretation.

One of Ashbery's most striking qualities is his ability to capture the fleeting and elusive nature of time. His poems often navigate the intricate relationship between memory, perception, and the passage of time, exploring the ways in which our experiences shape and reshape our understanding of reality.

A Poetic Legacy that Transcends Time

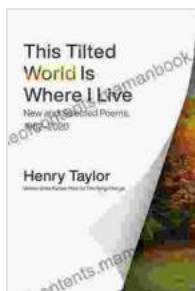
"New and Selected Poems (1962-2014)" serves as a fitting tribute to John Ashbery's unparalleled contribution to American poetry. This comprehensive collection showcases the evolution of his poetic vision, from

his early experimental works to his later, more introspective and reflective pieces.

Ashbery's legacy extends beyond the pages of his books. His innovative approach to language and form has influenced generations of poets, expanding the boundaries of contemporary poetry and challenging readers to engage with the complexities of the modern world.

An Indispensable Anthology for Poetry Enthusiasts

For those seeking to delve into the enigmatic and captivating world of John Ashbery, "New and Selected Poems (1962-2014)" is an indispensable anthology. This comprehensive collection offers a profound exploration of the poet's multifaceted body of work, providing a unique opportunity to witness the evolution of one of the most significant voices in American literature.



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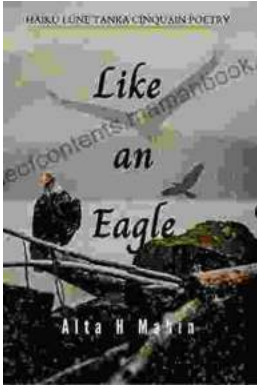
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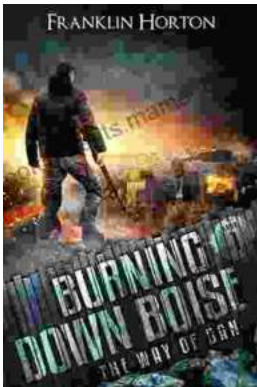
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