

# The Untouchables vs. Ruthless People: The Classic Clash of Morals and Corruption

The Untouchables and Ruthless People are two classic films that explore the themes of morality and corruption. The Untouchables follows the story of Eliot Ness and his team of agents as they attempt to bring down Al Capone, while Ruthless People tells the story of a wealthy couple who hire a hitman to kill each other for the insurance money. Both films are excellent examples of their respective genres, and they offer a thought-provoking look at the human condition.



## The Untouchables (Ruthless People series Book 2)

by J.J. McAvoy

★★★★☆ 4.6 out of 5

Language : English  
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Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting: Enabled  
Word Wise : Enabled  
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Lending : Enabled



The Untouchables is a 1987 crime drama film directed by Brian De Palma. The film stars Kevin Costner as Eliot Ness, Sean Connery as Jimmy Malone, and Robert De Niro as Al Capone. The film follows the story of Ness and his team of agents as they attempt to bring down Capone, who is the head of a powerful crime syndicate in Chicago. The Untouchables is a

classic example of the genre, and it features some of the most iconic performances in film history. Costner is excellent as Ness, and Connery is unforgettable as Malone. De Niro also gives a tour-de-force performance as Capone.

Ruthless People is a 1986 black comedy film directed by Jim Abrahams. The film stars Danny DeVito as Sam Stone, Bette Midler as Barbara Stone, and Judge Reinhold as Earl Mott. The film follows the story of Sam and Barbara Stone, a wealthy couple who hire a hitman to kill each other for the insurance money. However, the hitman turns out to be a con man, and he ends up kidnapping Sam and Barbara. Ruthless People is a hilarious and biting satire of the American dream, and it features some of the most quotable lines in film history. DeVito and Midler are both excellent as the Stones, and Reinhold is hilarious as Earl Mott.

Both The Untouchables and Ruthless People are excellent films that explore the themes of morality and corruption. The Untouchables is a classic crime drama that features some of the most iconic performances in film history, while Ruthless People is a hilarious and biting satire of the American dream. Both films are highly recommended.

### **The Untouchables: A Classic Crime Drama**

The Untouchables is a classic crime drama that tells the story of Eliot Ness and his team of agents as they attempt to bring down Al Capone. The film is based on the real-life story of Ness and his team, and it is a faithful adaptation of the events that transpired. The Untouchables is a well-crafted film that features some of the best acting, directing, and writing in the history of cinema.

Kevin Costner gives a standout performance as Eliot Ness. Costner is able to capture the character's determination, idealism, and courage. Sean Connery is also excellent as Jimmy Malone. Connery is able to bring a sense of humor and warmth to the role, while still maintaining the character's toughness and determination. Robert De Niro is terrifying as Al Capone. De Niro is able to capture the character's ruthlessness and violence, while still making him a complex and sympathetic figure.

Brian De Palma's direction is masterful. De Palma is able to create a sense of suspense and tension throughout the film. He also uses a variety of innovative camera techniques to create a visually stunning film. The Untouchables is a classic crime drama that is still relevant today. The film's themes of corruption, power, and justice are still relevant in the 21st century.

### **Ruthless People: A Hilarious and Biting Satire**

Ruthless People is a hilarious and biting satire of the American dream. The film tells the story of Sam and Barbara Stone, a wealthy couple who hire a hitman to kill each other for the insurance money. However, the hitman turns out to be a con man, and he ends up kidnapping Sam and Barbara.

Danny DeVito and Bette Midler are both excellent as the Stones. DeVito is able to capture the character's greed and selfishness, while still making him a sympathetic figure. Midler is also excellent as Barbara. Midler is able to capture the character's vanity and superficiality, while still making her a likeable character.

Jim Abrahams' direction is sharp and witty. Abrahams is able to create a hilarious and entertaining film that still manages to be thought-provoking.

The film's themes of greed, materialism, and the American dream are still relevant today.

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