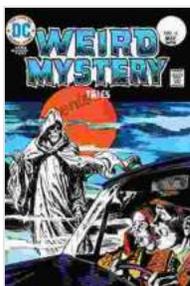


# Unveiling the Eerie World of Weird Mystery Tales: A Journey Through 11 Spine-Tingling Issues (1972-1975)

## Prologue: A Glimpse into the Unknown

In the annals of horror literature, few magazines have captured the essence of the macabre as vividly as *Weird Mystery Tales*. Published from 1972 to 1975, this seminal anthology showcased the works of renowned and emerging authors, each story a plunge into the depths of the supernatural and the unknown.



## **Weird Mystery Tales (1972-1975) #11** by Chris Cowlin

★★★★★ 5 out of 5

Language : English

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With Chris Cowlin at the helm as editor, *Weird Mystery Tales* became a breeding ground for chilling tales that explored the darker recesses of the human psyche. From ghostly apparitions to unexplained phenomena, the magazine's pages whispered secrets that sent shivers down the spines of readers.

## Issue 1: A Haunting Debut

The inaugural issue of *Weird Mystery Tales* set the tone for the eerie journey that lay ahead. It featured a chilling cover by renowned artist Ken Barr, depicting a shadowy figure lurking in the night.

Inside, readers encountered a diverse collection of stories that ranged from the subtly unsettling to the downright horrifying. David Campton's "The Eye" introduced readers to a cursed artifact that unleashed terror upon its possessor. In "The Vanishing Village," Ramsey Campbell painted a haunting portrait of a remote village where time seemed to stand still.

## **Issue 2: Supernatural Encounters**

The second issue continued the spine-tingling tradition, immersing readers in a world where the supernatural coexisted with the mundane. Robert Aickman's "Pages from a Young Girl's Diary" revealed the chilling tale of a young woman haunted by a sinister presence.

John Blackburn's "The House on the Hill" explored the eerie ambiance of an abandoned mansion, its secrets concealed within its crumbling walls. Readers were left breathless with anticipation as each story delved deeper into the realm of the unknown.

## **Issue 3: Echoes from the Shadows**

Whispers from the ethereal realm filled the pages of the third issue. Stephen Gallagher's "The Man in the Attic" introduced a reclusive figure who held a dark secret. In "The Haunted Photograph," Hugh B. Cave unveiled the chilling power of a cursed image that brought misfortune upon its viewers.

With each turn of the page, *Weird Mystery Tales* became a conduit between the world of the living and the realm of the dead. The stories resonated with readers, leaving them haunted by the eerie atmosphere they evoked.

#### **Issue 4: Unfathomable Horrors**

The fourth issue brought forth a tapestry of tales that defied easy categorization. Glen Cavaliero's "The Beast" unleashed a terrifying creature upon an unsuspecting family. Dennis Wheatley's "The White Witch" explored the dark side of ancient witchcraft.

Readers were left with a profound sense of unease as they navigated the labyrinthine corridors of these chilling narratives. *Weird Mystery Tales* had become a refuge for the darkest and most inexplicable corners of the human imagination.

#### **Issue 5: Hauntings from the Past**

The fifth issue delved into the realm of haunted history. Robert Bloch's "The Man from the Past" told the tale of a time traveler who brought a sinister presence with him. In "The Ghost of Mulstock," Guy N. Smith unveiled the chilling legend of an ancient castle where spirits lingered.

With each story, *Weird Mystery Tales* illuminated the shadowy corners of time, where the past cast an ominous spell upon the present. Readers found themselves captivated by the unsettling allure of the supernatural in its many guises.

#### **Issue 6: Whispers in the Darkness**

The sixth issue embraced the power of suggestion, where whispers in the darkness held both allure and peril. Richard Christian Matheson's "The Scream in the Night" introduced a young woman who heard a haunting cry that threatened her sanity. In "The Shadow of the Thing," Henry Slesar crafted a tale of a man driven to the brink of madness by an unseen presence.

Weird Mystery Tales had become a master of evoking the inexplicable, leaving readers with a lingering sense of dread and curiosity.

### **Issue 7: Nightmares and Visions**

The seventh issue journeyed into the realm of dreams and visions. Robert Aickman's "The Cycle of Time" presented a surreal and disorienting tale of a young woman trapped in a labyrinthine world of her own making. Ramsey Campbell's "The Doll" explored the sinister power of a childhood toy.

With each story, Weird Mystery Tales blurred the boundaries between reality and imagination, creating an unsettling atmosphere that lingered long after the final page was turned.

### **Issue 8: Secrets Unveiled**

The eighth issue unveiled a series of secrets that had been hidden in the shadows. Hugh B. Cave's "The Man with the Scar" delved into the haunting past of a disfigured stranger. In "The Evil Eye," Ramsey Campbell showcased the dark power of superstition and the lengths to which people would go to protect themselves from it.

Weird Mystery Tales continued to captivate readers with its exploration of the hidden realms of the human psyche, where fear and desire intertwined

in a dangerous dance.

### **Issue 9: Shadows of Evil**

The ninth issue descended into the depths of darkness and evil. Robert Bloch's "The Beast from the Basement" unleashed a terrifying creature upon a young couple. In "The Thing in the Cellar," John Blackburn created a chilling tale of a haunted house and the malevolent force that dwelled within its depths.

With each story, *Weird Mystery Tales* pushed the boundaries of horror fiction, challenging readers to confront their darkest fears and question the very nature of reality.

### **Issue 10: Haunting Legacies**

The tenth issue explored the haunting legacies of the past that cast a shadow over the present. Dennis Wheatley's "The Werewolf of Paris" introduced a classic monster tale with a sinister twist. In "The House of the Seven Gables," Robert Bloch revisited the classic horror novel by Nathaniel Hawthorne, weaving a chilling tale of guilt and retribution.

*Weird Mystery Tales* paid homage to the masters of horror while forging its own path, creating a unique blend of classic and contemporary storytelling.

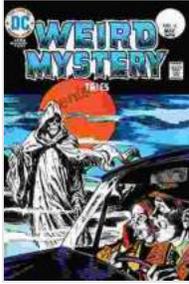
### **Issue 11: A Final Farewell**

The eleventh and final issue of *Weird Mystery Tales* ended the eerie journey on a haunting note. Clive Barker's "The Son of Celluloid

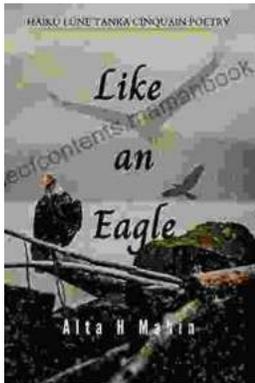
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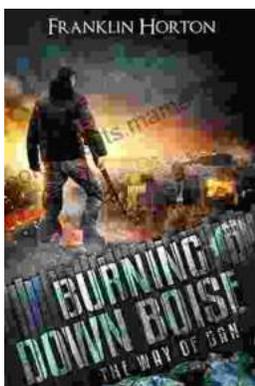


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