

Vengeance Is Sweet: A Classic Film Noir from Mark Robson



Vengeance Is Sweet by Mark J Robson

★★★★☆ 4 out of 5

Language : English

File size : 287 KB

Text-to-Speech : Enabled



Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 18 pages
Lending : Enabled



Vengeance Is Sweet is a classic film noir from 1948 directed by Mark Robson. The film stars Edward G. Robinson as a man who seeks revenge on the people who framed him for murder.

The film opens with Robinson's character, Johnny Farrell, being released from prison after serving a five-year sentence for a murder he didn't commit. Farrell was framed by his former partner, Joe Rico (Richard Conte), and Rico's girlfriend, Lorna Hansen (Joan Blondell).

Farrell is determined to get revenge on Rico and Hansen, and he sets out to find them. He eventually tracks them down to a nightclub in New York City, where Rico is now a successful gangster.

Farrell confronts Rico and Hansen, and a violent shootout ensues. Farrell is wounded in the shootout, but he manages to kill Rico and Hansen.

The film ends with Farrell walking away from the nightclub, a sense of satisfaction on his face. He has finally gotten his revenge, but he knows that it has come at a great cost.

Vengeance Is Sweet is a classic film noir that is both stylish and suspenseful. Robinson gives a powerful performance as Farrell, and the film's direction and cinematography are both top-notch. The film is a must-see for fans of film noir.

Plot

The film opens with Johnny Farrell (Edward G. Robinson) being released from prison after serving a five-year sentence for a murder he didn't commit. Farrell was framed by his former partner, Joe Rico (Richard Conte), and Rico's girlfriend, Lorna Hansen (Joan Blondell).

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Cast

* Edward G. Robinson as Johnny Farrell * Richard Conte as Joe Rico * Joan Blondell as Lorna Hansen * Dan Duryea as Ed Somers * Wallace Ford as Captain Quisenberry * William Bendix as Martin * Mike Mazurki as Nick * Art Smith as Pop * Harry Morgan as Cliff

Reception

Vengeance Is Sweet was a critical and commercial success. The film was praised for its stylish direction, suspenseful plot, and strong performances. Robinson's performance in particular was singled out for praise, with many critics calling it one of his best.

The film was also a commercial success, grossing over \$4 million at the box office. It was one of the most popular films of 1948, and it helped to establish Robson as a major director.

Legacy

Vengeance Is Sweet is considered to be one of the classic films noir of the 1940s. The film is still praised today for its stylish direction, suspenseful plot, and strong performances. Robinson's performance in particular is still considered to be one of his best.

The film has been remade several times, most notably in 1990 with Christopher Walken in the lead role. However, the original 1948 version remains the definitive version of the story.

Vengeance Is Sweet is a must-see for fans of film noir. The film is a stylish, suspenseful, and well-acted thriller that is sure to keep you on the edge of your seat.



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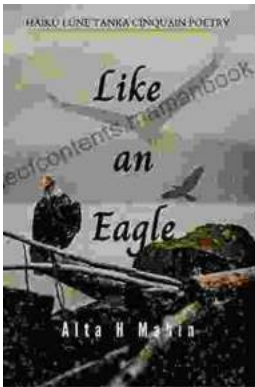
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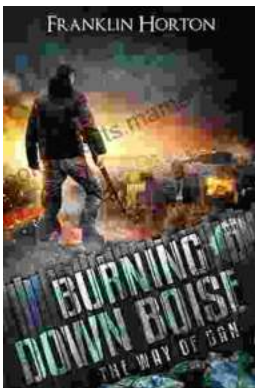
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